A

CATALOGUE

OF

THE CAPITAL AND VALUABLE

Books of Genuine Sketches, Studies, and Deſigns from Nature,

Books of Prints, Architecture, Muſical Inſtruments,

AND TWO LAYMEN,

OF THE LATE CELEBRATED ARTIST,

Thoˢ. Gainſborough, Eſq. Decᵈ.

TO WHICH ARE ADDED,

A most Valuable and Beautiful Collection

OF

PRINTS and BOOKS of PRINTS,

By A. Durer, Waterloo, &c.

The Works of Sir Robert Strange, an unique Copy; the Works of Watteau; many Exquiſite Drawings by La Porte, Barret, Page, Dayes, &c. Prints Framed and Glazed; a Pair of Buſts of Voltaire and Rouſſeau; a capital Pair of Eighteen-Inch Globes by Adams, &c. &c.

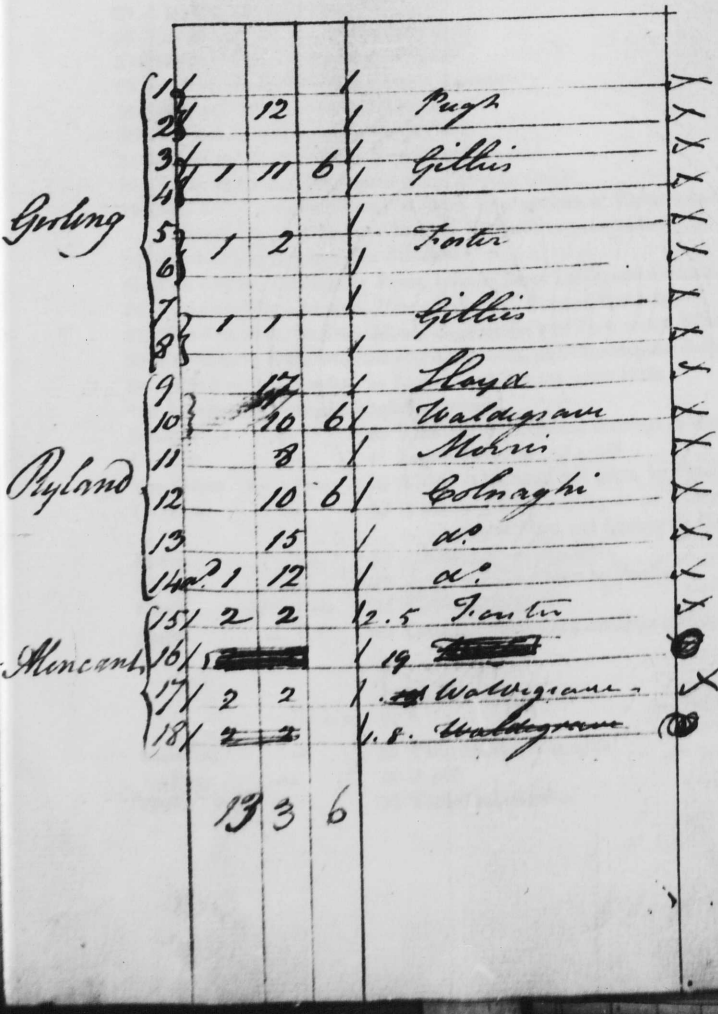
WHICH WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On SATURDAY, MAY the 11th, 1799,

AT TWELVE O'CLOCK.


Gerling
Ryland
Mencant
Pugh
Gillis
Foster
Gillis
Hoyd
Waldegrave
Morris
Colnaghi
do
do
Foster
Waldegrave
Waldegrave

Second Day's Sale,

SATURDAY, MAY the 11th, 1799.

Loose Drawings.

1 THREE, hiſtorical
2 View of Canterbury, and 7 more
3 Fall of the Rhine, and 4 more
4 View in the Tyrol, and companion
5 Two, from Zuccharelli and M. Ricci
6 Walſingham Abbey, and 3 more
7 Three various
8 Leiſton Abbey, and Rombary Priory

Loose Prints.

9 Twelve from Angelica by Ryland
10 Reſurrection of the pious family
11 Four various
12 Four hiſtorical from Weſtall, by Ward
13 Slave Trade and companion, and 4, the hiſtory of Joſeph, from Guercino
14 Landing of King Charles and companion, by Sharp and Hall

Prints and Drawings, *Framed and Glazed.*

15 Seven—peaſants in water colors, 1 in Indian ink, 3 landſcapes, and 2 deceptions
16 Four by Bartolozzi, tickets, &c.
17 Two large deceptions, and 1 ſmaller
18 Two by Bartolozzi—Lucy of Leinſter 1, and a nymph bathing, a drawing in water colors

13. 3. 6.

19 Crucifixion, and Le Devoir Naturel
20 A pair of ovals, domeſtic ſubjects, Bartolozzi
21 A ſtudy of heads by Salviati, banditti by Mortimer, a landſcape with a water-mill, and a print
22 Four very fine old drawings, and 2 ſmall prints
23 The ſleeping ſhepherd from Loutherbourg, harmony from A. Kauffman, and a ticket by Bartolozzi
24 A landſcape in water colors
25 A landſcape by La Porte
26 Four friezes from Cipriani by Bartolozzi
27 Portrait of Lord Mansfield, a fine proof
28 Death of General Woolfe, a capital impreſſion
29 Edgar and Elfrida, a retouched proof
30 Four from Bunbury, in colors, circles
31 Edward and Eloenora, and companion, fine proofs
32 One by Bolſwert, after Segers, Peter denying Chriſt
33 One, Chriſt and Nicodemus, by Jude, fine, portrait of Rubens, by Viſcher, ditto of Bentivoglio, and Barbers' Shop by Loutherbourg, humorous
34 Two by Pond, etchings after Sal. Roſa
35 Two very fine drawings by *Payne*, ruins of Berry Caſtle, and Denham Bridge
36 Two ditto larger, by ditto, Vale of Uſk, and View of Hamoaze
37 Two ditto ovals, by ditto, Mount Edgecumbe, and View on the Wye
38 Two ditto by ditto, waterfall near Dartmouth, and Okehampton Caſtle
39 A fine portrait of himſelf, by Liotard, in black and white chalk
*39 Six views of Rome, in Scagliola, framed

Belanger — 40 Two oval wood ſcenes, drawings in water colours
La Porte — 41 Lodore waterfall, and a mill
Van Goyen — — 42 A view in Holland, and ruins, by Pannini
La Porte — 43 A beautiful little drawing of an ale-houſe and figures, I circular of Hero and Leander by Hamilton
Barret — — 44 A landſcape, an oil picture
Cleriſſeau — 45 Ruins, and a landſcape by Perolle
Girtin — — 46 Two ſmall ſketches
Barret — 47 Cows in a field, and a landſcape by Glauber

Loose Drawings.

Cleriſſeau — 48 Two, internal of temples
La Porte — 49 A mill
Girtin — 50 Three ſmall ſketches

31. 10. 6

Mencant	19				.19.		
	20				1.19.		
Pyland	21	1	2			Townsend	✓
Molenari	22				19.		
	23				16.		
Vernon	24		13			Pooi	✓
	25	1	1			Gillin	✓
	26	1	1			Nollekins	✓
	27				2.15.		
Pyland	28				7. 7.		
	29				4.		
	30		16			Lloyd	✓
	31	1	3			Cleaver	✓
	32		11			do	✓
	33		19			do	✓
	34	1	11	6		~~Lloyd~~ Gillin	✓
	35	2	2			do	✓
Miller	36	4	4			do	✓
	37						
	38	3	15		3.19.	Mr. Palmer	✓
Dr Gossel	39						
	~~39~~		~~6~~		3.12.6	~~Hunt~~	
1. 1.	40	1	2			Pugh	✓
1. 11. 6	41	1	12			Waldegrave	✓
10.	42		17			Morris	✓
1. 11. 6	43	1	12			Townsend	✓
2.	44	2				Pugh	✓
Dr Monro 15.	45				14.		
8.	46		8			Pugh	✓
1. 1.	47	1	1			do	✓
15.	48	1	7			do	✓
1. 1.	49	1	3			do	✓
10. 6	50		15			do	✓
Dupre	*39		15			Morris	✓
		31	10	6			

15.	51			15		Pugh	✓
15.	52			17		Jon	✓ 1.1.
2. 2.	*62	1		1		Gillis	✓
15.	53	1		3		do	✓
12.	54	1		9		Maudr	✓
Dr Morro 18.	55	1		4		Pugh	✓
14.	56			14		do	✓
12.	57	1		1		Gillis	✓
15.	58	1		5		Pugh	✓
18.	59			18		Woolley	✓
	60			14		do	✓
Dr M. Brund 5. 5.	61	5		8		Bovi	✓
	62			16		Colnaghi	✓
	63	1		12		Do	✓
	64	3		15		do	✓
	65	1		4		Moltino	✓
	66			15		Colnaghi	✓
	67	1		1		do	✓
	68			15		Pugh	✓
	69			10	6	Colnaghi	✓
Miller	70	1		2		do	✓
	71	2		2		Moltino	✓
	72	1		9		Evans	✓
	73	1		8		Jourrud	✓
	74					2.2.	
	75					2.10.	
	76	4		8		Colnaghi	✓
	77	11		—	6	Evans	✓
	78					6.6.	
Haslang	*78					21.	
Miller	79	11		11		Taylor	✓
Haslang	*79					13.2.6	
Miller	80					31.10.	
Haslang	*80					8.8.	

59 15

Ditto — 51 Two ditto
Dayes — — 52 Heningham Caſtle, and Pembroke Caſtle
Ditto — — 53 Abbotſbury Abbey, and Craigmillar Ditto
Girtin — — 54 View of Worceſter
Ditto — 55 Hadley Common, and Malwyd Church
La Porte — 56 A birch tree
Ditto — — 57 Dover Caſtle, and lime-kiln
Ditto — — 58 View in Norbury Park
Wilſon — 59 Landſcape, after
Ditto — 60 A park ſcene, ditto
Dorigny — 61 The original drawing of the tranſiguration, for the print, from Dr. Mead's collection, with plate glaſs and framed

La Porte — * 61. Albin in Italy —

Valuable Loose Prints, and Books of Prints.

62 Three by Hollar, large, beautiful and ſcarce
63 Thirteen by Ditto, after Teniers, Brughel, and Diepenbeck, ſome ſcarce and very fine
64 Twenty-ſix ſcarce Engliſh portraits by Bolſwert, Blooteling, Sir Thomas More, the Patin Family, &c.
65 Six by Waterloo, very fine
66 Twelve landſcapes after Teniers, Ruyſdael, P. Potter, ſome very fine
67 Eleven, a ſet of Count Gourdt with variations
68 Eight various by Bolſwert and Grebelin, the paintings on Whitehall cielings, death of Seneca, &c.
69 Ten various landſcapes, J. V. de Veldt, very fine
70 One, St. Jerome with the bear, by Albert Durer, very fine and ſcarce
71 One, the Adam and Eve, by Ditto
72 One, the St. Hubert, very fine and ſcarce, by Ditto
73 One elegant portfolio in red Morocco
74 Two, the ſtorm and calm by Balachou, firſt impreſſions, in a portfolio
75 Hogarth's [illegible] Progreſs, 8, a ſet, very fine
76 Hamilton's School of Italy
77 Sir R. Strange's Works, *fine impreſſions*
78 Capt. Baillie's Work, a choice ſet with many variations, on India paper, moſtly preſentation copies to Dr. Chauncey
*78 Buchodz's Works with numerous plates, many of them in colors, 19 vols. folio, ſcarce
79 Les Œuvres d'Antoine Watteau, 3 tomes
*79 Two marble buſts of Roſſeau and Voltaire
80 A ſet of Boydell's Shakeſpeare, 14 numbers, with large and ſmall prints, an early copy
*80 A pair of eighteen-inch globes by Adams, with the new improvements

59. 15.

The following are the GENUINE SKETCH BOOKS, *and* STUDIES, *of the celebrated* ARTIST, *Mr.* THOMAS GAINSBOROUGH.

81 A book of 31 ſketches from nature, marked N°. 1
82 A ditto, containing 58 ditto, N°. 2.
83 A ditto, containing 33 ditto, chiefly cattle, N°. 3
84 A ditto, with 69 beautiful ditto, N°. 4
85 Ditto, with about 95 ditto, marked N°. 5
86 A ditto, with 82 ditto, marked N°. 6
87 A ditto, with 19 ditto, marked N°. 7
88 A ditto, with 53 ditto, marked N°. 8
89 A ditto, with 58 Italian ſcenes of architecture and landſcape, marked N°. 9
90 A ditto, with imitations from antique vaſes and ſculpture
91 A layman, moſt ingeniouſly conſtructed with braſs-work joints
92 Ditto

x 11. Lot 5 -

BOOKS of ETCHINGS, PRINTS, ARCHITECTURE, &c.

93 A book of fifty-four drawings of ſhipping, in Indian ink, by V. de Velde, exceedingly fine
94 A ditto
95 Four original looſe ſketches of ditto, by ditto
96 Laireſſe's work, Ruſſia, fine impreſſions
97 Turkiſh Coſtume, ditto, ditto
98 A book containing a quantity of fine etchings, by C. du Jardin, Waterloo, Berghem, &c.
99 A book of 18 fine prints, from Wouvermans
100 A ditto from Pouſſin and Claude, and a ditto of animals, from Ridinger
101 Farneſe Gallery of Carracci, and Fontane di Roma. Antich. di Roma, di Piraneſi
102 Birch's Lives of Illuſtrious Perſons, with the heads by Houbraken
103 Spence's Polymetis
104 Wood's Ruins of Balbec
105 Kirby's Perſpective
106 Campbell's Vitruvius, 2 v
107 Gibbs's Architecture, Ruſſia, a fine copy
108 Edmonſon's Peerage, 1ſt vol. and Angelo's School of Fencing
109 Malton's Perſpective, and Chambers's Civil Architecture
110 Vandyck's Heads, 2 vols.

223. 8.

81					10.10. Nixon		
82	14	3	6		Hubert		
83	15	11	6		Pugh		
84	29	8			Nibert		
85	16	16			Knight		
86	33	2			Pugh		
87	9	9			Colnaghi		
88	11		6		Hurst		
89	14	14			Pugh		
90					16.6		
91	3				Parker		
92					1.11.6		
93	3	3			Mitchell		
94	2	17	6		Baker		
95	2	2			Pugh		
96	3	3			Taylor		
97	1	1			do		
98					9.9.		
99					2.		
100	2				Chapman		
101	1	8			Taylor		
102	6	16	6		Hamilton		
103	2				Priestly		
104	1	11	6		Taylor		
105		14			Hamilton		
106	3	13	6		Morris		
107	1	1			Chapman		
108	1	2			Taylor		
109	1	6			do		
110	11	11			Chapman		
111	1	2			Morris		
112	2				3 ps 6d		
113	3				2.7.		
114	3	13	6		Colnaghi		
115	5	15	6		do		
116	7				Bone		
117	4	4			Jones		
118	1	11	6		Colnaghi		
119		12			do		
120	11	11			Clarke		
	223	5	6				

Gainsboro

Tassert

Gainsboro

	111	3			Taylor	✝
	112	2	7		~~Colnaghi~~ Taylor	✝
	113	3	5		Pugh	✝
	114	2			~~Hamilton~~ Mollinaux	✝
Gainsboro	115	2	10		Hopner	✝
	116	2	2		Laffley	✝ 1.1
Woolley	117		~~16~~		18 Woolley	✝
Rylands	118	1			Hamilton	✝
	119	2	6		Cuppiny	✝
	120	1	4		Colnaghi	✝
	121	2	12	6	do	✝
	122		10		do	✝
	123	1	12		Rowlandson	2. 2 ✝
	124		16		Colnaghi	✝
	125		15		do	✝
	126	2	11		do	✝
	127			7		
Gainsboro	128	1	11		Waldyave	✝
	129		13		Rowlandson	✝
	130	1	~~16~~		~~do~~	
	131	1	16		do	✝
	132	1	2		Murray	✝
	133		12		Do	✝
	134	1	12		Pugh	✝
	135		8		Colnaghi	✝
	136		10	6	Evans	✝
*	118		5		Hamilton	✝
* *	118		5		do	✝
* * *	118		5		do	✝
✱	136		18		Hamilton	
		38	18			
		30	0			

111 Stubbs's Anatomy of the Horſe, and Book of Human Anatomy
112 Perrier's Statues—Le Pautre's Ornaments, 2 vols.
113 Walpole on Painting, 1 and 2—Dreſſes 2, and 11 more

MUSICAL INSTRUMENTS.

114 A Spaniſh guitar, curiouſly inlaid
115 A lute ditto *Buy this for Mr. Hoppner.*
116 A capital and fine-toned violin
117 A ditto
118 A black leather double caſe and ſundry bows
119 A pair of curious groups modelled in clay, with glaſs caſes

LOOSE PRINTS.

120 Twenty-five various, from Pouſſin, Watteau, &c.
121 Fifty-three from Sir Joſhua Reynolds
122 Eighteen various
123 Twenty-three ſcriptural ſubjects
124 Thirty V. Dyck, &c.
125 Seven of figures on horſeback
129 Thirty-eight, Gainſborough and Wilſon, mezzotinto, &c.
127 Four from Murillo
128 Thirty-two from Claude
129 Twenty-five, Luxemburgh Gallery, &c.
[redacted], &c.
131 Twenty-two various
132 Five from Sir Joſhua Reynolds
133 Twenty-two various
134 Sundry Drawings
135 Academy figures and books of vaſes
136 A curious tin book, to ſerve as a portfolio for drawings

136. *a Blunderbuss. Mr. Tod.*

38. 18. FINIS.

223. 8. 6
59. 15
31. 10. 6
13. 3. 3.
31. 10. 6
59. 15. 6
223. 8. 6
38. 6

589. — . 6
365. 17.
954 17.